

**PACIFICALLY PASSAP 2009
COURSE DESCRIPTIONS**

MURIEL DONKER

Vario and Speed-O-Knit (it's time to get the old one out from under the bed)

Building a Sweater

I'll be building sweaters a section at a time from the bottom to the top, one on the Vario and one on the Speed-O-Knit. I'll be going over the whys and wherefores of sweater building, with lots of answers for you, I hope. I'll talk about coming up with ideas for sweaters and how to put our ideas together so we have a one-of-a-kind garment. Between the two days, you should go home with the knowledge and confidence to knit any sweater you want.

I'll be using the Form Computer to figure my sweaters for me, but we'll talk about other ways to get the stitches and rows we need to knit a garment.

Saturday

VARIO 4 hours

There will be 4 sweater sections covered in the 4 hours available to us. The sections will be 'bottom' or beginning, the body, the sleeves and the all important neckline. I'll be demonstrating a cable and rib hem and discuss other options for beginning, the body will be something besides stockinette (we're talking 'slimming' here), raglan sleeves and how to plan it and knit it so that it works with body, and a nifty neckline for the V-neck sweater (mitered point)

PADDED HANGERS 1 hour

I'll be covering a wooden clothes hanger with a padded, lace cover to keep your garment in place on the hanger so it doesn't end up on the closet floor. These are fun and useful. What more could we ask?

Sunday

SPEED-O-KNIT 4 hours

Scallops and beads come into play with this sweater, where the parts are the same consisting of a bottom, a body, sleeves and a neckline. All different from Saturday's sweater (set in sleeve instead of the raglan). More techniques and tricks that can be used on any machine, but lend themselves effectively to a single bed machine. Although some Speed-O-Knits have ribbers, I'll be working without one.

PAT GROVES

SPACE DYED YARNS 1 hour

Model book 37, Pattern 2829

Woman's vest

Tried using space dyed yarn before and the result wasn't quite what you expected? Had those awful pools of one color and didn't know how to get rid of them. We'll explore the many techniques to use with this wonderful colorful yarn and how to look at a yarn and get a pretty good idea of which technique will work well, and which ones won't.

CABLES, AGAIN 2 hours

Basic set in sleeve pullover from Form Computer 1

I love cables, but the same old 2 over 2 or 3 over 3 crosses get boring. So let's look at what I call non-standard cables, or maybe just not your every day garden variety ones. Double bed cables, or BIG cables, or hand knitted cables adapted to the machine. What works, what doesn't, and if it doesn't, is there a way to make it work?

RACKING 2 hours

Model book 2, Pattern 1232

Woman's boat neck pullover

Not your simple zig zag fabric. This class will go beyond the racking we normally see to create some interesting fabric. The goal is to not only show you some fabrics, but to get you to think up some odd needle settings to see what you get. Hopefully, we'll have time for some experimentation.

EX/FX EXPLORED 2 hours

Model book 3, Pattern 1261

Woman's V-neck cardigan

Not your basic Fisherman's rib or even half Fisherman's rib. These are very versatile stitch settings and aren't used nearly enough these days. They were used much more frequently before the automatic pattern ability came to Passap (Jac-40, Deco, E6 console), and are capable of producing some marvelous fabric. We'll bring some of those fabrics back and explore their use.

MAINTENANCE & MINOR REPAIRS 2 hours

Bring your questions and your problems. We'll go over the basics that I think you should know and cover some of the repairs that you can make to avoid sending

or taking your machine somewhere. I'll teach you how I diagnose a problem and we'll look at ways to isolate what's happening, so you can diagnose your own. It's all fairly simple and really doesn't require an engineer's degree.

BILLIE HALL

COLLARS 2 hours

Model Book 1, Pattern 1116; Baby Book 1, Pattern 2025; Model Book 47, Pattern 4725; Model Book 52, Pattern 5237 and a variation; Rounded Eaton Collar & more.

Everything old is new again! Taking from early Model Books and other sources, we will explore everything from a simple collar to a rounded Eaton collar to a stockinette collar with rib edging to a scarf collar and a variation of that to a standing collar to a lacy collar for a V-neck and maybe more!. Change an existing sweater or knit that favorite sweater again, but add a collar.

BEADS & PAILLETES – BLING IT UP! 2 hours

Model Book 3, Pattern 1185; Model Book 49, Pattern 4907 with selective beading or pailletes.

An older stitch pattern can be dressed up with beads or pailletes - bling. We will explore placing the bling randomly, in an all over pattern or a single motif, how to mark manually, automatically, or random. Beads in lace. Beads in cables. What type of beads to use. What is the best technique. What we might need to think about when beading or pailletes.

BAND, RIB, WELT – NO MATTER THE NAME, IT'S A BEGINNING! 2 hours

Model Book 7, Pattern 1548; Model Book 10, Pattern 1664; Model Book 10, Pattern 1667; Model Book 11, Pattern 1692; & more.

We'll explore techniques from early Model Books to go beyond a simple 1X1 or 2X2 ribs. How to use a tuck stitch pattern of the garment in the rib, so that the stitch pattern flows from the rib to the body of the garment. Squiggly rib. Combine stitches in a rib. Unique 2 color rib. Hand manipulated rib. And More!

PASSAP 101 - AKA GETTING TO KNOW YOU! 2 hours

For DM80 & E-6000

As the song goes, 'let's start at the very beginning'. Now that you have a Passap, you'll want to get to know your machine or get reacquainted. You will be able to do more, so much more, when you know just how this wonderful knitting machine works. During this two hour class, I will explain the parts of the Passap, how the pushers work, how the lock settings effect the needles and/or pushers, and how to set the color changer. I'll also go over some simple maintenance and repair tips. Doesn't matter whether you are a new owner or someone who has had your Passap for a while, everyone should understand how these great machines work, then the sky's the limit!

DOWNLOADING PASSAP CARD READER TECHNIQUES 1 Hour

What happens if you want to download to the E-6000, you have damaged the card reader sheet and are not able to get a replacement? Creation 6 and Win_Cfrea don't have the capability to download a card reader technique. With the permission of Jennifer L. Schmidt, the developer of this technique, I will show you how to create your own simple program on your computer and download to your E-6000 consol. It's easier than it sounds.

SHARON MINRATH

TECHNIQUE 185 AND THE U100 - HAND IN HAND 2 hours

Model Book 57, Pattern 5701

Woman's classic pullover

The manual tells us technique 185 is a 2-color double bed long stitch pattern, but the possibilities are much greater than this one stitch pattern. In this garment pattern, technique 185 is coupled with the U-100 to transfer stitches every 20 rows. This combination results in a beautiful tone-on-tone single bed garment enhanced with a double bed square pattern. I told you it was a versatile technique! I will show you how to use the garment shape/form from the Model Book or use our updated shape/form to give you a pattern ready to knit.

ADDING STRIPES TO THE BACKGROUND 2 hours

Model Book 48, Pattern 4815

Boy's classic pullover

Do you know you can add .1, .2, or .3 to your 2-color knitting technique to create vertical stripes? Watch how these vertical stripes can be added between patterns or to surround single motifs. You can create all of this without drawing a thing. Pattern 4815 is a boy's pullover striped sweater with an isolated picture of a taxi on the front. I will show you how to program the stripes or alter the width of these stripes. Maybe you would like to change this garment from a drop shoulder to a set-in sleeve – we will let our updated form program do that, too.

KNITTING ON THE DIAGONAL 2 hours

Model Book 43, Pattern 4332 (pullover v-neck)

Woman's diagonally knitted pullover

Diagonal knitting, or knitting on the bias, is really fun and easy. You start out in the lower corner of your piece with 2 stitches and increase until you have reached your needed width. This is one garment where the Form program will really come in handy-- remember, the form will tell you when to increase and decrease (and on which side) so all you have to concentrate about is the number of rows to knit in each color. Now that makes it easy.

HAND-MANIPULATED LACE 2 hours
Model Book 6, Pattern 1484
Woman's Bolero jacket

The pattern in this bolero jacket is a beautiful lacy leaf shape with a crocheted shell edge. Since it is an involved hand-manipulated pattern, we are going to use a basic square armhole and neck opening, minimizing the number of rows you have to decrease. We won't use the form on this one because there are certain elements in the pattern that must be considered when determining the garment's edges. This is a gorgeous jacket that is fairly easy to knit and will bring compliments each time you wear it.

BASIC U-100(E) TECHNIQUES 1 hour

How long has your U-100(E) been in its box? Well, it's time to get it out and reintroduce (or introduce) yourself it. I promise when we get through, you will once again be on a first name basis with that U-100(E). I will show you how easy it is to use it and every one of its settings.

BARBARA SCANLON

FAIRISLE PINTUCK – FOUR COLOR 2 Hours
Model Book 34, Pattern 2806
Ladies Jacket

The manual tells us OX/DX is for circular fairisle. None of the techniques can be used with a stitch pattern. By using a self-drawn knitting technique by Carmen Reuter we can create some great fabric with interesting effects. The jacket pattern uses the purl side as the right side of the fabric. You can use different weights and textures of yarn to further create interesting fabric. The jacket is not heavy or bulky.

INTARSIA AUTOMATIC 2 Hours
Model Book 36, Pattern 2889

A flame intarsia design in two colors. Learn the technique of making a pattern large enough to fit the width of your garment. What feeder eyelet color # 1,2,3 and 4 are in so there are no floats on the wrong side. What do I do about holes? If I'm knitting a straight line what do I do? We will use an up-to-date dress shape.

PLAIDS 2 Hours
Model Book 2, Pattern 1216
Anorak

A plaid hoody pullover. We will modernize the shape. Learn how easy it is to create a plaid pattern. Learn to put in a zipper and knit cording that will be threaded through the welts. Other plaid pattern will be included.

TRIMS 2 Hours

Model Book 11, Pattern 1671, Model Book 31, Pattern 2680, Model Book 48, Pattern 4808, Model Book 54, Pattern 5407, Model Book 60, Pattern6018

A trim will give you that Haute'Couture garment which makes it a one of a kind and who doesn't want that look. There are many trims for the edge of a jacket or maybe the bottom of a tunic, neck edge, etc. We will explore as many as time allows.

LINKER 1 Hour

A linker can do much more than join garment seams. Attach a band to a neck opening. Sew on trim. Embellish a garment with bulky yarn that the machine will not knit. Add vertical stripes to a garment. Attach a zipper and much more.